

Arilès x RONALDINHO

Arilès De Tizi "Anatomy of a Myth"

In *Anatomy of a Myth*, Arilès De Tizi pays tribute to Ronaldinho through six large-format art pieces, each inspired by a figure from classical mythology. Ronaldinho becomes Icarus, Hephaestus, Chiron, Ares, Apollo, and Aeneas. These figures are not metaphors, they are reflections of forces that transcend the game: flight, fire, rhythm, guidance, war, and legacy.

This series connects directly to Arilès' broader artistic work, which questions identity, displacement, and the illusion of borders. Here, Ronaldinho becomes a myth without limits. He unites across languages, continents, and histories. You do not need to be Brazilian, or even to love football, to feel what he represents. He embodies something universal.

Visually, Arilès approaches each piece like a musical composition. The gestures carry rhythm. The colors pulse. The textures suggest movement and silence. His mixed media technique blends digital tools with physical presence, creating a form of visual music anchored in memory and sensation.

Anatomy of a Myth is not a nostalgic homage. It is a celebration of what continues to resonate. Ronaldinho is not confined to time or place. He is a shared emotion, a dream that knows no borders, and a reminder of how beauty can speak to everyone.



ICARUS - DIGITAL PAINTING BY ARILÈS
MATERIALS: MIXED MEDIA ON PRINTED CANVAS - DIMENSIONS: 38" X 51"

Icarus

Digital painting
by Arilès

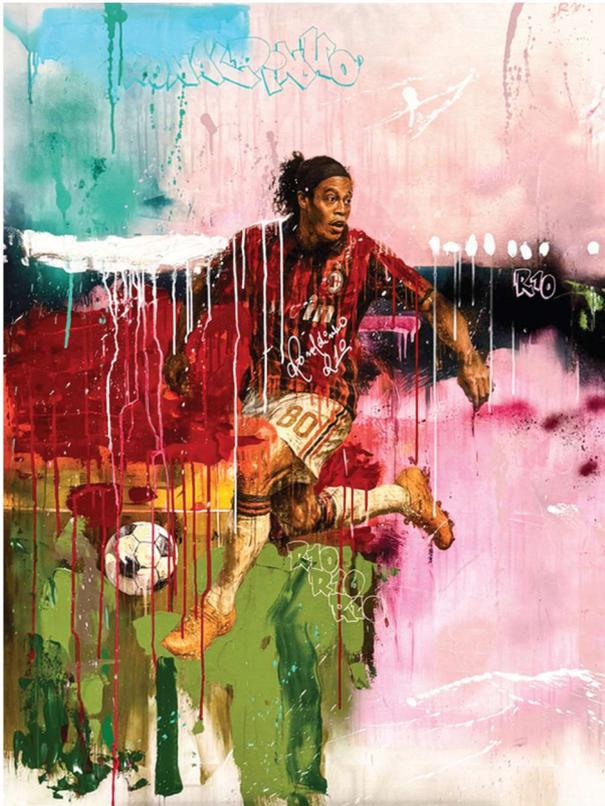
ARTWORK STATEMENT:

Some figures don't just play. They dance, they fly, they turn every movement into poetry. Ronaldinho, to me, was exactly that — an eternal child of the game, a master of imbalance, a man who touched the sun with a ball at his feet.

I titled this digital painting *Icarus* because it evokes the myth of flight: that suspended moment, luminous and fragile. Ronaldinho didn't fall — he floated. He disobeyed gravity not out of arrogance, but out of grace. Like Icarus, he rose ever higher, driven not by pride, but by the pure joy of flying.

My process was instinctive, almost physical. I began by sketching the motion — that split-second where everything shifts: the jump, the ball, the gaze. Then I immersed myself in the digital medium as if stepping into a vivid dream. The textures are thick, almost painterly, deliberately contrasting the fire of stadium lights with the depth of the sky. Each color was chosen like a pulse of energy. The stadium becomes a cosmos. The player, a celestial body.

Through *Icarus*, I wanted to honor not only the athlete but what he awakened in me: a sense of freedom, raw beauty, joyful defiance. An invitation to dream — again and again — even if it means burning your wings just a little.



HEPHAESTUS - FORGED IN PLAY - DIGITAL PAINTING BY ARIÈS
 MATERIALS: MIXED MEDIA ON PRINTED CANVAS - DIMENSIONS: 38" X 51"

Hephaestus Forged in Play

Digital painting
 by Arilès

ARTWORK STATEMENT:

Some legends don't emerge from light — they rise from flame. In Greek mythology, Hephaestus is the god of fire, metal, and creation. Cast out by the gods, he returns to shape their world with his hands. Not with fury — but with craft. Not through perfection — but through the sparks of struggle. His forge is violent, but what he builds is divine. This painting is my Hephaestus.

Ronaldinho doesn't glide here — he surges. Through a battlefield of color, rhythm, and motion. The background bleeds, explodes, drips with tension and energy. It's not chaos. It's the forge. And from it, something sculpted, controlled, magnificent emerges.

I chose the title Forged in Play because Ronaldinho's brilliance was not polished or manufactured — it was formed through instinct, repetition, freedom, and fire. His game was a raw creation. Joyful, but never light. Beautiful, but never soft. Every movement felt improvised, yet inevitable — as if he was hammering joy into form in real time.

Hephaestus is not about dominance. It's about transformation. The beauty born from resistance. The art of shaping chaos into meaning — and doing it while playing.



CHIRON - THE GIFT OF GUIDANCE - DIGITAL PAINTING BY ARIÈS
 MATERIALS: MIXED MEDIA ON PRINTED CANVAS - DIMENSIONS: 38" X 51"

Chiron The Gift of Guidance

Digital painting
 by Arilès

ARTWORK STATEMENT:

There are players who shine, and there are players who open the way. In mythology, Chiron is not the loudest, the strongest, or the most celebrated. He is the one who shapes greatness in others. The mentor behind the myth. The guide behind the glory. And in this same spirit, Ronaldinho was never just an icon. He was a transmitter. A guide. A source.

He didn't just inspire a generation of footballers. He transformed how the game is played. He brought joy back into movement, unpredictability back into rhythm, and expression back into precision. There was football before Ronaldinho, and there was football after. And that difference wasn't style. It was spirit. This painting is inspired by an iconic training ground video: Ronaldinho playing with a young Messi. Not posing. Not instructing. Just being present. Encouraging, laughing, including. It's more than a training session. It's a passing of the torch.

The Gift of Guidance is not about teaching. It's about transmission. The sacred act of showing, without needing to own. Ronaldinho didn't just play football. He taught others how to move with meaning.

SOLD FOR 35,000,000 ¥



ARES - THE ART OF ATTACK - DIGITAL PAINTING BY ARIÈS
MATERIALS: MIXED MEDIA ON PRINTED CANVAS - DIMENSIONS: 38" X 51"

Ares **The Art of Attack**

Digital painting
by Ariès

ARTWORK STATEMENT:

There are players who entertain — and there are players who conquer.

In mythology, Ares is the god of war. Not of strategy, but of sheer impact. He doesn't wait. He charges. He doesn't calculate. He collides. And in this spirit, Ronaldinho was never just an artist — he was an attacker. A force. A rupture in motion. He didn't dominate with size, but with rhythm. He didn't destroy — he dismantled. Through invention. Through tempo. Through the violence of beauty. His was not a war of destruction, but of disruption. Every dribble, every strike, every feint was a declaration: style is a weapon.

The Art of Attack is not about aggression. It's about assertion — a way of saying, I'm here, and the game will shift around me. Ronaldinho's attack wasn't brute force. It was precision chaos. It was joy sharpened into danger. Ares, if he had worn cleats, would have played like this.



HEPHAESTUS FORGED IN PLAY - DIGITAL PAINTING BY ARIÈS
MATERIALS: MIXED MEDIA ON PRINTED CANVAS - DIMENSIONS: 38" X 51"

Apollo **The Rhythm of Light**

Digital painting
by Ariès

ARTWORK STATEMENT:

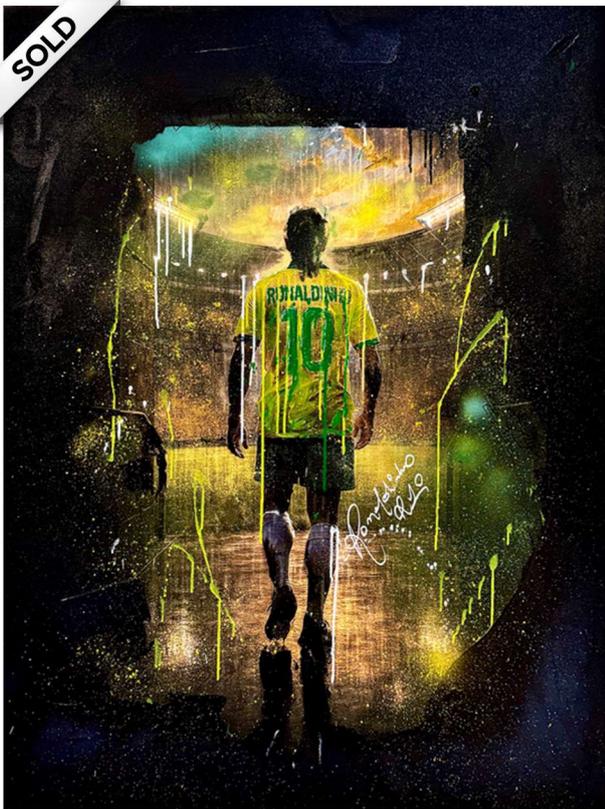
Some players didn't come to earth to run — they came to illuminate.

In Greek mythology, Apollo is not just the god of the sun. He is the god of rhythm, of clarity, of perfect form. He embodies a light that is not blinding, but structured — not chaotic, but burning with control. He is the divine balance between instinct and order. Between fire and grace.

I titled this work The Rhythm of Light because Ronaldinho, at his purest, felt like that: not just fast or free, but measured in brilliance. His play was not about dominance or spectacle. It was about harmony — a presence that made the game itself sing.

Apollo doesn't rage. He radiates. His power lies in alignment. In timing. In striking exactly where the world needs light. And in that sense, Ronaldinho was not just a player — he was a calibration. A reminder that greatness is not loud, but luminous. This painting is not about movement. It's about the resonance left behind. The silence that follows when rhythm meets meaning. The echo of light across the field.

SOLD



Aeneas
Into Legacy
Digital painting
by Arilès

ARTWORK STATEMENT:

Some paths are not taken for victory — they are taken for meaning.

In mythology, Aeneas walks not toward conquest, but toward responsibility. He carries the ashes of his city, the weight of memory, and the hope of something not yet built. He walks forward through loss, through silence, through rain. Not for applause — but because someone must. This painting is my Aeneas.

Ronaldinho, in this moment, is not the magician. Not the joy. Not the spark. He is the one who remains when all of that fades — when the game becomes myth, and the player becomes memory. He walks toward the field as if toward something final. Not an ending. A passage.

I chose the title Into Legacy because what matters here is not the goal, not the dribble, not the play. It's the walk itself. The gesture of showing up. Of stepping out, soaked in past triumphs and future silence, and still moving forward.

AENEAS - INTO LEGACY - DIGITAL PAINTING BY ARIÈS
MATERIALS: MIXED MEDIA ON PRINTED CANVAS - DIMENSIONS: 38" X 51"

SOLD FOR 13,000,000 ¥

An Intimate Exhibition at House of Omotesando - Tokyo, Japan | July 23, 2025

